

To: Mark Tramo MD PhD [REDACTED]
From: [REDACTED]
Sent: Tue 4/2/2013 7:35:28 PM
Subject: Re: To [REDACTED] RE: NYC trip

Hi Mark...so sorry to hear about your mom :(It is never easy
I will speak to Jeffrey and try to find out what he will be up to over the weekend and get back to you as soon as I can.

Take care, [REDACTED]

On Apr 2, 2013, at 3:27 PM, Mark Tramo MD PhD wrote:

Greetings, LG!

I'm flying to NYC this week - sadly, for my mom's funeral - and was wondering what JE's availability might be re: meeting Sat/Sun. If unavailable those days but available Mon 4/8 morning, that would be possible too.

Gratefully,
Mark

[REDACTED]

----- Message from [REDACTED] -----
Date: Wed, 26 Dec 2012 12:09:02 -0500
From: [REDACTED]
Subject: Re: To Lesley RE: Book/Music Pubs & Tours
To: Mark Tramo MD PhD <[REDACTED]>

Great. Thx

Sent from my iPhone

On Dec 26, 2012, at 12:01 PM, Mark Tramo MD PhD
[REDACTED] wrote:

Hi L - Thought I'd resend this summary email w/
attachment as it's been a week or so - Thanks! M

Hi LG - as we just discussed..sorry it's so long-winded - I'm sure you can edit verbally to size! I'm attaching an updated CV too in case you think that's a good idea.

***Where things stand in 2012 -

- have contract w/ Oxford Univ Press to write first textbook in field, Cognitive Neuroscience of Music (complements first-ever course, started at Harvard in 90s, Music Mind & Brain - see www.BrainMusic.org/Education), looking for support that would provide time to complete text in 2013 side-by-side with -
- "Why Music? Mind, Brain & Human Sociobiology" - signed w/ Kris Dahl of ICM Talent, NY Times best-seller agent (chose her over Brockman, Stroman). She says based on my track record (CV attached), pioneer status in field, public relations history, and not factoring in trade book and potential music boost (below), she expects six-figure advance
- book tour in US and Europe expected after release "Why Music?" in 2014
- recorded song at Universal Music studios - co-wrote and performed (vocals, guitars) with "Hit-Boy" - Chauncey Hollis, producer/writer for Beyonce, Kanye West, Jay-Z, Lil Wayne (top secret at the moment); can You-Tube search Hit-Boy interviews and recent Top-10 hit "Niggas in Paris".
- song passed two auditions at A&R, Universal Music publishing - Tom Sturges, Executive VP/Head of Creative sent to Lorne Michaels for Andy Samberg and Lonely Island to do, but Samberg left SNL, LI broke up; then Assoc Director gonna pitched to Beastie Boys but lead Adam Yauch died; so "Prof T" is doing it with engineer/producer Stan Malveaux (regular at Universal, recently worked with Patti LaBelle, Janet Jackson's producers, many others).
- now set to make video, record in final production/mastering stage, more songs to A&R needed and publishing contract in reach;
- meanwhile, totally unrelated: vinyl of 70's rock musical (now called "70s indie psychedelic folk/rock - huh?) rediscovered by NY DJ, now being auctioned on web for \$500! M has gotten

emails over from Japan, France, Denmark, US asking for LP over past 5-10 yrs. Could be placed with indie label, eg Sundazed Records or better.

***Aims for 2013-14 are:

- to publish with Oxford "Cognitive Neuroscience of Music" textbook for scientists working in the field and the increasing number of professor and students studying the psychology and neuroscience of music (and visiting The Institute's website and eLibrary, which continue to grow
- to publish with Random House or a similar house "Why Music? Mind Brain & Human Sociobiology" for a general audience that will make comparisons with Levitin's book unfair (note: the only Fig of the brain in that book is M's from Science pub) and set the stage for Tramo to succeed Sachs in the wake of the latter's passing. Get \$100k - \$200k advance in 2013 with substantial proposal - feasible per Kris Dahl
- to publish a (hit) record and video on iTunes and YouTube with Beyonce/Kanye's producer Chauncey Hollis, follow-up w/ 1-2 records/videos, sign contract with publisher, possibly (indie) label
- do an unprecedented, crossover, book/small-venue concert tour in universities around the US and Europe in 2014-5

MT

support/time to write proposal, start ----- Message from

Date: Tue, 18 Dec 2012 10:58:39 -0500

From: [REDACTED]

Subject: Re: To Lesley RE: #

To: Mark Tramo MD PhD <[REDACTED]>

Hi Mark...sorry for delay...was out of town and digging out of emails! Did Jeffrey and you ever connect? I can remind him again you would like to catch up if you did not! My phone number at the office is 212 750 9895...

On Dec 13, 2012, at 1:40 PM, Mark Tramo MD PhD wrote:

Third grade already?!?!?

May I give you a call to tell you
what's going on? Sorry I lost
your number when my cellphone
got wiped in MRI

M

----- Message from [REDACTED] -----

Date: Mon, 10 Dec 2012 18:19:40 -0500
From: [REDACTED]
Subject: Re: To Lesley RE: Coming "home"
To: Mark Tramo MD PhD [REDACTED]

Hi Mark! Thank
you for your email.
I still waiting to
find out from
Jeffrey if he will be
around while you
are here! Hope to
be back to you
soon. Yes, looking
very forward to the

[REDACTED]
[REDACTED] Time flies.

Sent from my iPhone

On Dec 10, 2012, at 5:45 PM, Mark Tramo MD PhD
[REDACTED]

Hey
[REDACTED]

How's that Holiday spirit? Gotta be
high

with



in da
house
!

I'm flying into Manhattan 12/22 for
a
week
or so
and
would
love
to
see
JE
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Cheers,
Mark



age from



Date: Mon, 21 Mar 2011 15:31:06 +0000

From: [REDACTED]
Reply-To: [REDACTED]
Subject: Jeffrey Epstein
To: Mark Tramo MD PhD



> Hello Mark. It seems Jeffrey will be in NY while
you are
here.
Might
> you have time thursday to come and see him?
Give
me a
couple
of
> times if possible. Thanks, lesley
> Sent via BlackBerry by AT&T
>

----- End message from [REDACTED]

----- End message from [REDACTED] -----

----- End message from [REDACTED] -----

----- End forwarded message -----

<DrTramoCV20121201.pdf>

----- End message from [REDACTED] -----