

To: [REDACTED]
From: Lesley Groff
Sent: Wed 4/24/2013 6:34:44 PM
Subject: Re: THE GREAT GATSBY PRIVATE SCREENING INVITE

great thank you!

On Apr 24, 2013, at 2:25 PM, RSVP wrote:

yes

From: Lesley Groff [REDACTED]
Sent: Wednesday, April 24, 2013 2:19 PM
To: RSVP
Subject: Re: THE GREAT GATSBY PRIVATE SCREENING INVITE

Carly...Jeffrey would like to RSVP for 4 people!! Can you confirm this will be ok?! thank you!

On Apr 24, 2013, at 9:18 AM [REDACTED] wrote:

Dear Mr. Jeffrey Epstein

Baz Luhrmann is having a private screening for his fun and fabulous friends on Sunday, May 5th at MoMA. He invites you to join him and his cast for a casual and chic Sunday night at the movies.

Please come, it will be the quintessential New York gathering. If you can't make the screening please join us at the afterparty.

xoxo,
Peggy

Baz Luhrmann
Catherine Martin Carey Mulligan
and Quintessentially

invite you to join
The Cast
at a private screening of

Warner Bros. Pictures and Village Roadshow Pictures'

THE GREAT GATSBY

Leonardo DiCaprio Tobey Maguire Carey Mulligan
Joel Edgerton Isla Fisher Jason Clarke

Sunday, May 5th, 2013

6:30pm-Screening

MoMA

Titus 1

11 West 53rd Street

(between 5th & 6th Avenues)

9:00pm-Party

The Top of The Standard

The Standard, High Line

442 West 13th Street

(between Washington Street & 10th Avenue)

This evening is sponsored by

QUINTESENTIALLY MAC

SEATING IS LIMITED. RSVP'S WILL BE TAKEN ON A FIRST COME FIRST SERVE BASIS.

"The Great Gatsby" follows would-be writer Nick Carraway as he leaves the Midwest and comes to New York City in the spring of 1922, an era of loosening morals, glittering jazz, bootleg kings, and sky-rocketing stocks. Chasing his own American Dream, Nick lands next door to a mysterious, party-giving millionaire, Jay Gatsby, and across the bay from his cousin, Daisy, and her philandering, blue-blooded husband, Tom Buchanan. It is thus that Nick is drawn into the captivating world of the super rich, their illusions, loves and deceits. As Nick bears witness, within and without of the world he inhabits, he pens a tale of impossible love, incorruptible dreams and high-octane tragedy, and holds a mirror to our own modern times and struggles.

Runtime is 2 hours and 20 minutes

In theaters on May 10th, 2013

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