# Maundy Thursday Communion Service

Maundy Thursday: The Thursday of Holy Week derives its name from the command Christ gave His followers to love one another (John 13.34) and "to wash" (Latin *mundo*), referring to Christ's washing the feet of the apostles.

As the remembrance of our Lord's institution of the Last Supper, Maundy Thursday is almost universally celebrated with the Lord's Table.

**Tenebrae**, from the Latin meaning "shadows," refers to the gathering of shadows during the Passion of our Lord. Scripture reveals the fulfillment of prophecy as the Lamb of God, the Son of Man, becomes the final sacrifice for our sins.

The **shofar**, an instrument usually made from the horn of a ram, was typically blown during important occasions in the Jewish year. During Passover, the shofar would blast from the temple pinnacle to announce the sacrifice of the lamb. When Jesus died at the ninth hour (3 p.m.), His death would have coincided with the evening Passover sacrifice. Amidst the veil of darkness and the torn veil of the temple, the loud blast of the shofar, according to tradition, would have also rung out: the prophetic significance sounding forth—

Jesus Christ was the perfect and final atoning sacrifice, the Lamb of God.



# **ORDER OF WORSHIP**

March 28, 2024 7:00 p.m.

Almighty Father, whose dear Son, on the night before He suffered, did institute the sacrament of His body and blood; mercifully grant that we may thankfully receive the same in remembrance of Him, who in these holy mysteries giveth us a pledge of life eternal; the same, Thy Son, Jesus Christ our Lord, who now liveth and reigneth with Thee and the Holy Spirit, ever one God, world without end. Amen.

**The Prelude** "Stricken, Smitten, and Afflicted" arr. Ortega Fernando Ortega, piano/vocal • Instrumental Ensemble

Choral Introit "Drop, Drop Slow Tears" Fletcher/Gibbons
Chancel Choir, J. Marty Cope, conducting

Drop, drop, slow tears, and bathe those beauteous feet, which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat; to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears; nor let his eye see sin, but through my tears.

#### \*Call to Worship

The Rev. Paul Goebel

Minister: Come, let us fix our eyes on Jesus, the founder and perfecter of our faith, who for the joy that was set before Him endured the cross,

despising the shame, and is seated at the right hand of the throne of God.

Hebrews 12..2

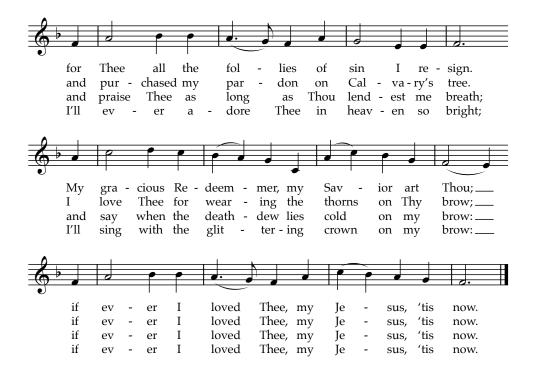
People: For in Him all the fullness of God was pleased to dwell, and through Him to reconcile to Himself all things, whether on earth or in heaven, making peace by the blood of His cross.

Colossians 1.19-20

\*Hymn "My Jesus, I Love Thee" CARITAS



3. I'll love Thee in life, I will love Thee in death;
4. In man-sions of glo - ry and end - less de - light,



#### \*Prayer of Adoration

#### \*Responsive Prayer

Minister: Enlarge my heart, warm my affections, open my lips, supply

words that proclaim "Love lustres at Calvary."

People: There grace removes my burdens and heaps them on Thy Son,

made transgressor, a curse, and sin for me;

Minister: There the sword of Thy justice smote the man, Thy Fellow;

People: There Thy infinite attributes were magnified, and infinite

atonement was made;

Minister: There infinite punishment was due, and infinite punishment

was endured.

All: Christ was all anguish that I might be all joy, cast off that I might be brought in, trodden down as an enemy that I might be welcomed as a friend, surrendered to hell's worst that I might attain heaven's best, stripped that I might be clothed, wounded that I might be healed, athirst that I might drink, tormented that I might be comforted, made a shame that I might inherit glory, entered darkness that I might have

eternal light.

Please be seated.

A Reading from the New Testament: Peter's Betrayal Matthew 26.31-35, 69-75

Dr. Hannah Clarke

**Response in Song** "I Cannot Watch Them" from *Lamb of God*Alex McKissick as "Peter," *vocal* 

Rob Gardner

# **Preparation for Confession** "Trisagion" ancient Greek hymn/Ortega Fernando Ortega, vocal/piano

Please join in singing when so directed.



# Litany of Confession

The Rev. Mark Davis

Minister: O My people, O My Church,

what have I done to you, or in what have I offended you?

Answer Me.

I led you forth from the land of Egypt and delivered you by the waters of baptism, but you have prepared a cross for your Savior.

People: Lord, have mercy upon us.

Minister: I led you through the desert forty years,

and fed you with manna.

I brought you through tribulation and penitence, and gave you My body, the bread of heaven, but you have prepared a cross for your Savior.

People: Lord, have mercy upon us.

Minister: I went before you in a pillar of cloud,

and you have led Me to the judgment hall of Pilate.

I scourged your enemies and brought you to a land of freedom,

but you have scourged, mocked and beaten Me. I gave you the water of salvation from the rock, but you have given Me gall and left Me to thirst; and you have prepared a cross for your Savior.

People: Holy God, Holy and Mighty, Holy Immortal One,

have mercy upon us. Lord, have mercy. from The Solemn Reproaches

#### **Silent Confession**

#### **Assurance of Pardon**

Hear what comforting words the Lord says to all who repent and come to Him: "Come to Me, all who are weary and heavy laden, and I will give you rest." This is a true statement and worthy of full acceptance: Christ Jesus came into the world to save sinners. If we confess our sins, He is faithful and just to forgive our sins and to cleanse us from all unrighteousness.

Friends, believe the good news of the Gospel: in Jesus Christ we are forgiven!



\*Pastoral Prayer

Mr. Davis

**Musical Offering** 

"Make Me Whole" from Lamb of God Sally Shaw, vocal • Instrumental Ensemble Rob Gardner

### \*Scripture Reading: John 19.23-30

- When the soldiers had crucified Jesus, they took His garments and divided them into four parts, one part for each soldier; also His tunic. But the tunic was seamless, woven in one piece from top to bottom,
- <sup>24</sup> so they said to one another, "Let us not tear it, but cast lots for it to see whose it shall be." This was to fulfill the Scripture which says, "They divided My garments among them, and for My clothing they cast lots." So the soldiers did these things,
- <sup>25</sup> but standing by the cross of Jesus were His mother and His mother's sister, Mary the wife of Clopas, and Mary Magdalene.
- <sup>26</sup> When Jesus saw His mother and the disciple whom He loved standing nearby, He said to His mother, "Woman, behold, your Son!"
- <sup>27</sup> Then He said to the disciple, "Behold, your mother!" And from that hour the disciple took her to his own home.
- <sup>28</sup> After this, Jesus, knowing that all was now finished, said (to fulfill the Scripture), "I thirst."
- <sup>29</sup> A jar full of sour wine stood there, so they put a sponge full of the sour wine on a hyssop branch and held it to His mouth.
- <sup>30</sup> When Jesus had received the sour wine, He said, "It is finished," and He bowed His head and gave up His spirit.

**Meditation** "It Is Finished" Mr. Goebel

#### The Service of Communion

#### \*The Great Thanksgiving

Minister: Lift up your hearts!

People: We lift them up unto the Lord!
Minister: Let us give thanks unto our Lord God.
People: It is right to give Him thanks and praise.

Minister: It is right and good and a joyful thing, always and everywhere,

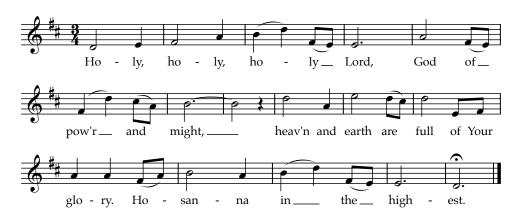
to give thanks unto You, O Lord, Holy Father, Almighty,

Everlasting God.

People: Therefore, with angels and archangels, and with all the

company of heaven, we laud and magnify Your glorious

Name; evermore praising You, and singing:



### The Prayer of Thanksgiving and Blessing

#### The Words of Institution and Distribution of the Elements

Please come forward as directed to receive the elements; and partake of each when served, returning to your seat with your empty cup.

(The bread being served is gluten free.)

During the serving of Communion:

"Stay with Me Here"

"Let the Words of My Mouth"

"Sing to Jesus"

Fernando Ortega, piano/vocal • Instrumental Ensemble

Sally Shaw, vocal

Ortega

All singing:



#### Service of Tenebrae

Tenebrae ("shadows") signifies the three hours of darkness which covered the earth while Jesus hung on the cross as well as the literal darkness of the tomb.

"Lord, Have Mercy" Scott/Digesare
Steve Williamson and Alex McKissick, tenors
Chancel Choir • Stephen Nielson, piano • Nathan Davy, organ

God in mercy sent His Son to a world by sin undone; Jesus Christ was crucified, 'twas for sinners that He died. Let us pray, Lord have mercy, for we have placed all our hopes in Thee. For our sin, we repent, O Lord; we believe Your holy Word. Have mercy, Lord, we pray, and take all our sins away.

Kyrie Christe. Lord have mercy.

The Seven Last Words Spoken from the Cross

Sounding of the Shofar

Silent Reflection

After the candle has been placed on the table, signifying the promise of resurrection and victory of the Light of the World over death and the grave, please depart in silence.

\*Please stand if you are able.

Park Cities Presbyterian Church exists to extend the transforming presence of the Kingdom of our Lord Jesus Christ in Dallas and to the world.

To all who are spiritually weary and seek rest;
to all who mourn and long for comfort;
to all who struggle and desire victory;
to all who sin and need a Savior;
to all who are strangers and want fellowship;
to all who hunger and thirst after righteousness;
and to all who will come, this church opens wide her doors
and offers welcome in the name of the Lord Jesus Christ.

# We thank the following musicians for leading in tonight's service:

Fernando Ortega, vocal/piano Alex McKissick, vocal Sally Shaw, vocal Steve Williamson, vocal Adrian DeCosta, violin Sun Huh, violin Haojian Wang, viola Sara Hood, cello Kirby Nunez, bass Brian Brown, French horn Emily Houston, French horn Drew Lang, percussion James Knabe, shofar Stephen Nielson, piano Nathan Davy, organ J. Marty Cope, conductor

# Good Friday Noon Service 12:00 - 12:35 p.m. in the Sanctuary

# Good Friday Concert "Lamb of God"

7:30 p.m.

a moving retelling of the last days of the life of our Savior

This semi-staged modern oratorio includes soloists, adult choir, children's choir, and symphony orchestra.

The concert is free and no ticket is required for entry.

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