

LUMINII

Casework Design Guide



CASEWORK, SHELVES, CLOSETS & MORE

This guide introduces lighting details ideal for both integrated casework and floating shelves. When designing millwork lighting, layering is key—though a single layer may suffice, certain applications benefit from a second to enhance visibility and highlight objects or finishes, depending on how the shelves are styled and furnished.

PRODUCTS USED:

- 1) Luminii Kendo M
- 2) Luminii Kendo S Recessed
- 3) Luminii Kendo M / Bosca
- 4) Luminii Matrix Backlighting System

DOCUMENT NOTES:

- 1) 24K, 27K, 30K, 35K color temperatures recommended for High End Residential.
- 2) Additional lumen packages are available. Refer to specification sheets.
- 3) Silver, Black, White, Bronze finishes are standard; Premium finishes available, contact factory for more information.

- Title 24 / JA8 / Declare
- Dot Free w/ Frosted Lens
- 7-Year Warranty
- 24 VDC Class 2
- 98+ CRI

Declare.       

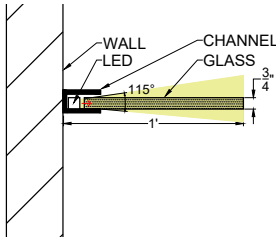
***Refer to spec sheets for specific product listings

Finish Options	
Base	☐ Silver Anodized
Powder Coat	☒ Black ☒ Bronze ☐ White
Premium	☒ Matte Black ☐ Warm Nickel ☐ Aged Brass ☐ Polished Gold ☐ Chrome

FLOATING BACK EDGE

DETAIL SECTION

Perfect for kitchens and bars. Use back edge for easier cable management. LED is visible.



Detail Section: Using Kendo M Frosted Lens
Refer to specification sheet for additional lens options

RENDER

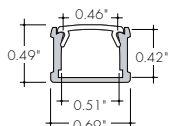


RECOMMENDED LUMINAIRES

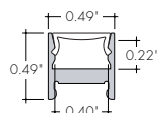
- Kendo M Static White**
Part Number: KM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Option: Myka Static White (Dynamic Color Not Available)**
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Kendo M Warm Dim**
Part Number: KM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Kendo M RGB**
Part Number: KM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

- Kendo M Channel:** KMC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Myka Channel (Dynamic Color Not Available)**
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Static White:** LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Warm Dim:** LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Color Changing:** LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24



KENDO M

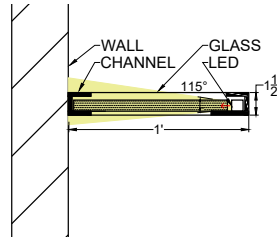


MYKA

FLOATING FRONT EDGE

DETAIL SECTION

Perfect for kitchens and bars. Use front edge to conceal LED. Wire cable through end channel.



Detail Section: Using Kendo M Frosted Lens
Refer to specification sheet for additional lens options

RENDER



RECOMMENDED LUMINAIRES

- Kendo M Static White**
Part Number: KM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Option: Myka Static White (Dynamic Color Not Available)**
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Kendo M Warm Dim**
Part Number: KM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Kendo M RGB**
Part Number: KM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-DMX-D-96-24

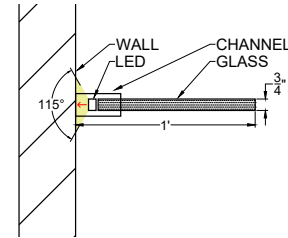
TAPE & CHANNEL (For Field Assembly)

- Kendo M Channel:** KMC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Myka Channel (Dynamic Color Not Available)**
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Static White:** LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Warm Dim:** LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Color Changing:** LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

FLOATING BACK WALL

DETAIL SECTION

Perfect for kitchens and bars. Best to reinforce illusion of the floating shelves. (Shelf itself is not illuminated)



Detail Section: Using Kendo M Frosted Lens
Refer to specification sheet for additional lens options

RENDER



RECOMMENDED LUMINAIRES

- Kendo M Static White**
Part Number: KM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Option: Myka Static White (Dynamic Color Not Available)**
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Kendo M Warm Dim**
Part Number: KM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-UNI-96-24
- Kendo M RGB**
Part Number: KM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)-(accessories)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

- Kendo M Channel:** KMC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Myka Channel (Dynamic Color Not Available)**
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Static White:** LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Warm Dim:** LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24
- Color Changing:** LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

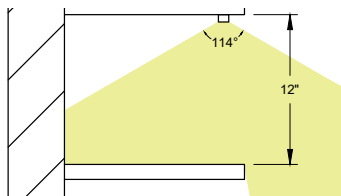
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

FRONT DOWN SURFACE

DETAIL SECTION OPTION 1

Simple surface mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



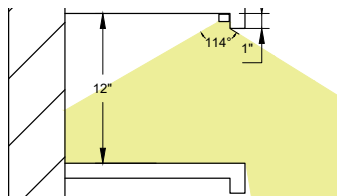
Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options

RECOMMENDED LUMINAIRES

- Bosca Static White**
Part Number: BOS-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Option: Myka Static White (Dynamic Color Not Available)**
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Bosca Warm Dim**
Part Number: BOS-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Bosca RGB**
Part Number: BOS-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

DETAIL SECTION OPTION 2

Simple surface mount. Luminaire is concealed by millwork trim. Traditional.



Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options

TAPE & CHANNEL (For Field Assembly)

- Bosca Channel: BOSC-(length)-(lens)-(mounting)-(finish)**
***Premium Finishes Available
- Myka Channel (Dynamic Color Not Available)**
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)**
Power Supply: PS-UNI-96-24
- Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)**
Power Supply: PS-UNI-96-24
- Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)**
Power Supply: PS-DMX-D-96-24

FRONT DOWN

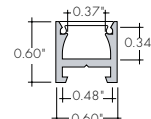
RENDER - SURFACE AND RECESSED

A simple millwork detail "front down" is commonly used to provide clear visibility to the contents of the shelf.

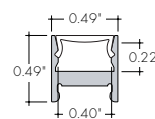
Mimicking the look and feel of under-cabinet, "front down" is perfect for kitchen cabinets.

Light will expand beyond the casework unless concealed with a millwork trim.

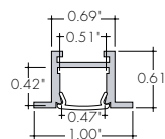
Consider using a recessed luminaire if shelf depth allows. Combine this with a trim for an elegant detail.



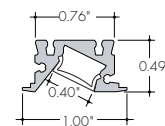
BOSCA



MYKA



KENDO RM



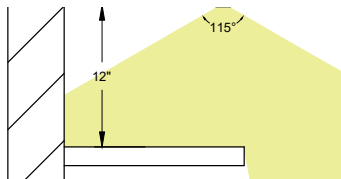
MYKA RA



FRONT DOWN RECESSED

DETAIL SECTION OPTION 1

Simple recessed mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



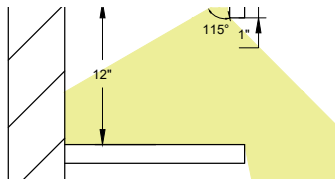
Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options

RECOMMENDED LUMINAIRES

- Kendo RM Static White**
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Option: Myka Recessed Asymmetric Static White (Dynamic Color Not Available)**
Part Number: MKRA-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Kendo RM Warm Dim**
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24
- Kendo RM RGB**
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

DETAIL SECTION OPTION 2

Simple recessed mount. Luminaire is concealed by millwork trim. Traditional.



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options

TAPE & CHANNEL (For Field Assembly)

- Kendo RM Channel: KRMC-(length)-(lens)-(mounting)-(finish)**
***Premium Finishes Available
- Myka Recessed Asymmetric Channel (Dynamic Color Not Available)**
MKRAC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request
- Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)**
Power Supply: PS-UNI-96-24
- Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)**
Power Supply: PS-UNI-96-24
- Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)**
Power Supply: PS-DMX-D-96-24

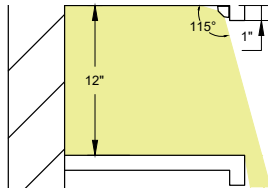
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

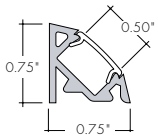
45 DEGREE WASH SURFACE

DETAIL SECTION

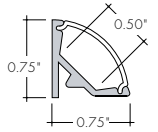
Simple surface mount. Trim is recommended to conceal luminaire.



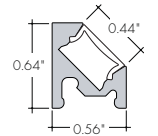
Detail Section: Using Kendo 45M Frosted Lens
Refer to specification sheet for additional lens options



KENDO 45MR



KENDO 45M

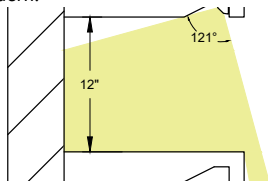


MYKA 45

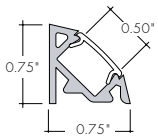
45 DEGREE WASH RECESSED

DETAIL SECTION

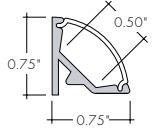
Surface mount within routed millwork. Consider brass or bronze finish to add a decorative flair. Modern.



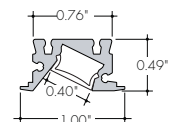
Detail Section: Using Kendo 45M Round Frosted Lens
Refer to specification sheet for additional lens options



KENDO 45MR



KENDO 45M



MYKA RA

RECOMMENDED LUMINAIRES



Kendo 45M Static White
Part Number: K45M-(length)-VC72LO-(cct)-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka 45 Static White (Dynamic Color Not Available)
Part Number: MK45-(length)-(output)-(cct)-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo 45M Warm Dim
Part Number: K45M-(length)-WD51HO-18K-27K-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo 45M RGB
Part Number: K45M-(length)-RGB42SO-CLR-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL

(For Field Assembly)



Kendo 45M Channel: K45VC-(length)-(lens)-CB-(finish) or
Kendo 45MR Channel: K45RC-(length)-(lens)-CB-(finish)
***Premium finishes available on request



Myka 45 Channel (Dynamic Color Not Available)
MK45VC-(length)-(lens)-CB-(finish)
***Premium finishes available on request



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

RECOMMENDED LUMINAIRES



Kendo 45M Round Static White
Part Number: K45MR-(length)-VC72LO-(cct)-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-D-96-24



Option: Myka Recessed Asymmetric Static White (Dynamic Color Not Available)
Part Number: MKRA-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo 45M Round Warm Dim
Part Number: K45MR-(length)-WD51HO-18K-27K-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo 45M Round RGB
Part Number: K45MR-(length)-RGB42SO-CLR-(lens)-CB-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL

(For Field Assembly)



Kendo 45M Channel: K45VC-(length)-(lens)-CB-(finish) or
Kendo 45MR Channel: K45RC-(length)-(lens)-CB-(finish)
***Premium finishes available on request



Myka Recessed Asymmetric Channel (Dynamic Color Not Available)
MKRAC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

45 DEGREE WASH

RENDER - SURFACE AND RECESSED

Use a 45 Degree extrusion to provide the most illumination within the casework; including washing the back wall.

Select Kendo 45 MR for a clean round lens when it may be visible or use Kendo 45 M when the fixture is concealed for the most efficient 45-degree directional illumination.

“45 Degree Wash” is perfect for Museum or Retail applications - or any application where there is desire for the viewer to have a clear, shadow free view of the contents inside.



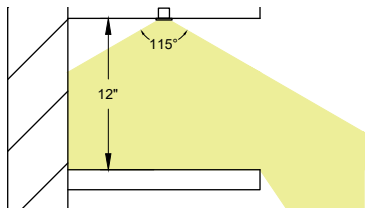
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

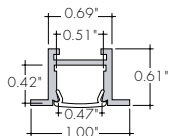
CENTER DOWN RECESSED

DETAIL SECTION

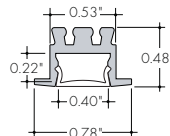
Simple recessed mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



KENDO RM

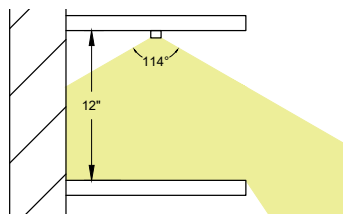


MYKA R

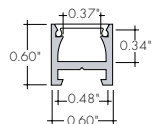
CENTER DOWN SURFACE

DETAIL SECTION

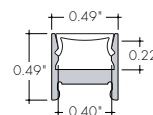
Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options



BOSCA



MYKA

RECOMMENDED LUMINAIRES



Kendo RM Static White
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-
(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)
Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-
(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM Warm Dim
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-
(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM RGB
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-
(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)



Kendo RM Channel: KRCM-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)



Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

CENTER DOWN

RENDER - SURFACE AND RECESSED

Consider a center detail when the casework is accessible from both sides to provide a soft accent light within the casework.

Perfect for millwork pieces which are being used as dividing walls.

In addition, the "center down" detail works well for closets where clothes may be densely packed.



MYKA LENS OPTION

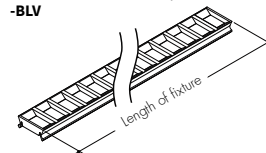
LOUVER:

Black Blade Louver: LV-BL-MKC-12-BK

White Blade Louver: LV-BL-MKC-12-WH

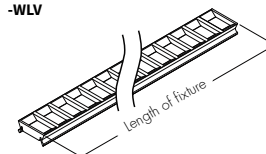
LV-BL-MKC-12-BK

Blade Louver reduces glare at high angle in two directions
Also available with complete fixture, use ordering code -BLV



LV-BL-MKC-12-WH

Blade Louver reduces glare at high angle in two directions
Also available with complete fixture, use ordering code -WLW



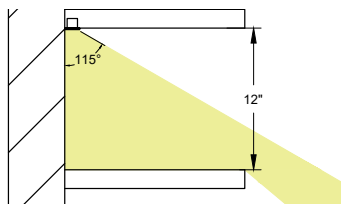
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

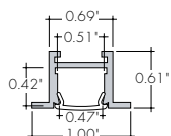
BACK DOWN RECESSED

DETAIL SECTION

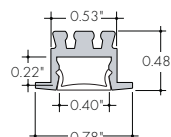
Simple recessed mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



KENDO RM

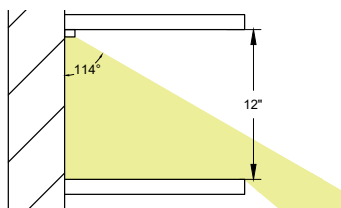


MYKA R

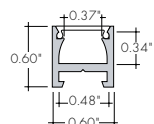
BACK DOWN SURFACE

DETAIL SECTION

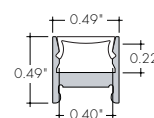
Simple surface mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options



BOSCA



MYKA

RECOMMENDED LUMINAIRES

**Kendo RM Static White**

Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)**

Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Kendo RM Warm Dim**

Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Kendo RM RGB**

Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

**TAPE & CHANNEL** (For Field Assembly)

Kendo RM Channel: KRCM-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)



Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

BACK DOWN

RENDER - SURFACE AND RECESSED

Consider "back down" details for a dramatic look, in conjunction with a mirrored or textured back surface.

TIP: When using back details, consider pairing it with a front or side detail.

"Back down" details are great for bar or entertainment millwork displays.

Luminii offers RGB (color-changing) solutions for applications that are looking to add even more drama!



RECOMMENDED LUMINAIRES

**Bosca Static White**

Part Number: BOS-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Option: Myka Static White (Dynamic Color Not Available)**

Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Bosca Warm Dim**

Part Number: BOS-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

**Bosca RGB**

Part Number: BOS-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

**TAPE & CHANNEL** (For Field Assembly)

Bosca Channel: BOSC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)



Myka Channel (Dynamic Color Not Available)
MKC-(length)-(lens)-(mounting)-(finish)
*** Premium finishes available on request



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

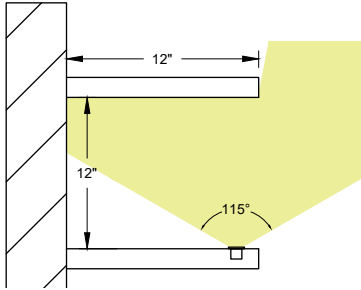
FRONT UP RECESSED

CENTER UP RECESSED

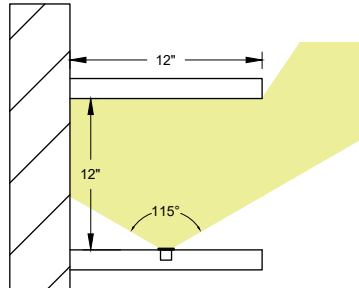
BACK UP RECESSED

DETAIL SECTION

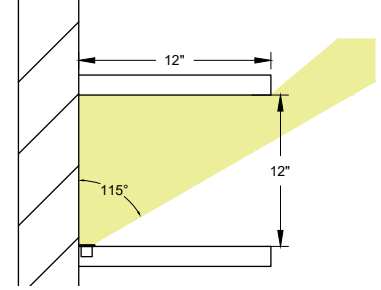
"Uplight" details within millwork provide strong contrast which is perfect for select applications. Notably liquor risers and displays. Choosing where to locate the uplight within the millwork will depend on how the shelf is being furnished and your desired effect. No matter the placement, you'll be sure to have an eye-catching display that will POP!



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options

RENDER



RECOMMENDED LUMINAIRES

Kendo RM Static White
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)
Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo RM Warm Dim
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo RM RGB
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

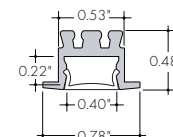
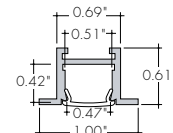
Kendo RM Channel: KRCM-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)

Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)

Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24



KENDO RM



MYKA R

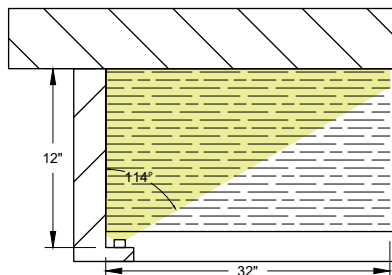
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

FRONT VERTICAL SURFACE

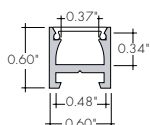
DETAIL SECTION

Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.

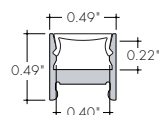


Detail Section: Using Bosca Frosted Lens

Refer to specification sheet for additional lens options



BOSCA



MYKA

RECOMMENDED LUMINAIRES



Bosca Static White
Part Number: BOS-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka Static White (Dynamic Color Not Available)
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Bosca Warm Dim
Part Number: BOS-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Bosca RGB
Part Number: BOS-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)



Bosca Channel: BOSC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Myka Channel (Dynamic Color Not Available)
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

FRONT VERTICAL

RENDER - SURFACE AND RECESSED

A front vertical detail is a great way to add accent light to casework.

It is perfect for wine rack or displays with shelves that would otherwise be unable to accommodate shelf lighting.

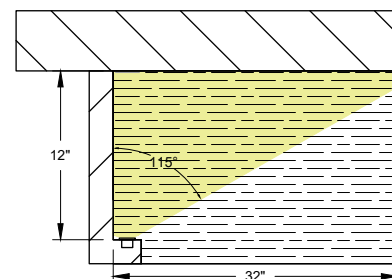
Tip: If it is not possible to run the full length of the casework, Luminii offers quick connect wires to easily connect segments between shelves.



FRONT VERTICAL RECESSED

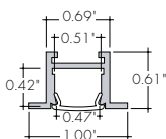
DETAIL SECTION

Simple recessed mount. Luminaire is concealed by millwork trim. Traditional.

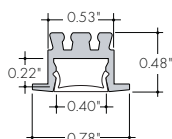


Detail Section: Using Kendo RM Frosted Lens

Refer to specification sheet for additional lens options



KENDO RM



MYKA R

RECOMMENDED LUMINAIRES



Kendo RM Static White
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)
Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM Warm Dim
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM RGB
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)



Kendo RM Channel: KRMC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

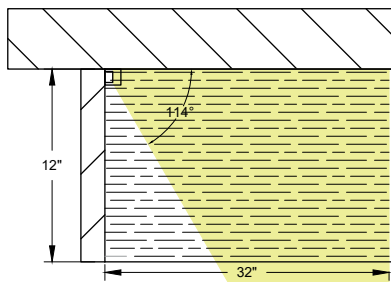
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

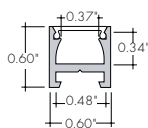
BACK VERTICAL SURFACE

DETAIL SECTION

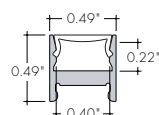
Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options



BOSCA

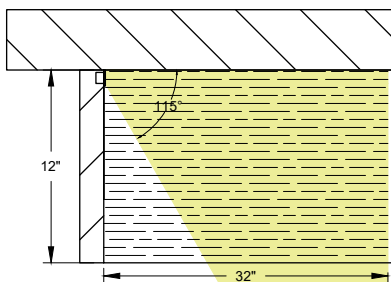


MYKA

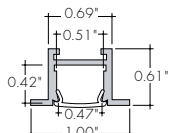
BACK VERTICAL RECESSED

DETAIL SECTION

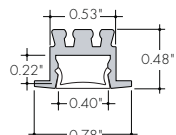
Simple recessed mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



KENDO RM



MYKA R

RECOMMENDED LUMINAIRES



Bosca Static White
Part Number: BOS-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka Static White (Dynamic Color Not Available)
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Bosca Warm Dim
Part Number: BOS-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Bosca RGB
Part Number: BOS-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)



Channel: BOSC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Myka Channel (Dynamic Color Not Available)
MKC-(length)-(lens)-(mounting)-(finish)
***Premium finishes available on request



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

RECOMMENDED LUMINAIRES



Kendo RM Static White
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)
Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM Warm Dim
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24



Kendo RM RGB
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)



Kendo RM Channel: KRMC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
***Premium Finishes Available



Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24



Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

BACK VERTICAL

RENDER - SURFACE AND RECESSED

Locate the LED strip in the back of the casework for a strong dramatic look.

This detail is bold and eye-catching and used to draw attention in unique circumstances.

Pair this detail with a mirror or textured back wall.



***Products Shown - Refer to specification sheet for more information

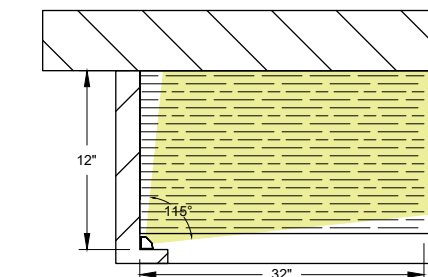
***Myka Lens option - Refer to installation guides for details

FRONT VERTICAL 45 SURFACE

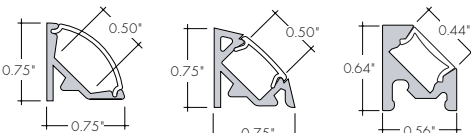
DETAIL SECTION

Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.

"45 Degree Vertical" is perfect for wine rack and tall millwork displays or displays where shelves are irregular or not flat.



Detail Section: Using Kendo 45M Frosted Lens
Refer to specification sheet for additional lens options



KENDO 45MR



KENDO 45M



MYKA 45

RECOMMENDED LUMINAIRES

Kendo 45M Static White
Part Number: K45M-(length)-(output)-(cct)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Option: Myka 45 Static White (Dynamic Color Not Available)
Part Number: MK45-(length)-(output)-(cct)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo 45M Warm Dim
Part Number: K45M-(length)-(length)-(WD51HO-18K-27K)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo 45M RGB
Part Number: K45M-(length)-(length)-(RGB42SO-CLR)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

Kendo 45M Channel: K45VC-(length)-(lens)-(CB)-(finish) or
Kendo 45MR Channel: K45RC-(length)-(lens)-(CB)-(finish)
***Premium finishes available on request

Myka 45 Channel (Dynamic Color Not Available)
MK45VC-(length)-(lens)-(CB)-(finish)
***Premium finishes available on request

Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

FRONT VERTICAL 45

RENDER - SURFACE

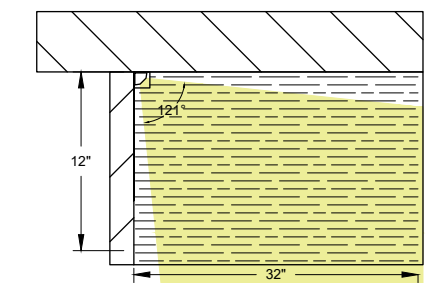


BACK VERTICAL 45 SURFACE

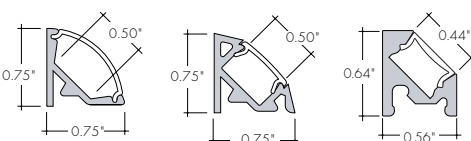
DETAIL SECTION

Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.

Locate the LED strip in the back of the casework for a strong dramatic look. This detail is bold and eye-catching and used to draw attention in unique circumstances.



Detail Section: Using Kendo 45M Round Frosted Lens
Refer to specification sheet for additional lens options



KENDO 45MR



KENDO 45M



MYKA 45

RECOMMENDED LUMINAIRES

Kendo 45M Round Static White
Part Number: K45MR-(length)-(length)-(VC72LO)-(cct)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Option: Myka 45 Static White (Dynamic Color Not Available)
Part Number: MK45-(length)-(length)-(output)-(cct)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo 45M Round Warm Dim
Part Number: K45MR-(length)-(length)-(WD51HO-18K-27K)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo 45M Round RGB
Part Number: K45MR-(length)-(length)-(RGB42SO-CLR)-(lens)-(CB)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

Kendo 45M Channel: K45VC-(length)-(lens)-(CB)-(finish) or
Kendo 45MR Channel: K45RC-(length)-(lens)-(CB)-(finish)
***Premium finishes available on request

Myka 45 Channel (Dynamic Color Not Available)
MK45VC-(length)-(lens)-(CB)-(finish)
***Premium finishes available on request

Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

BACK VERTICAL 45

RENDER - SURFACE



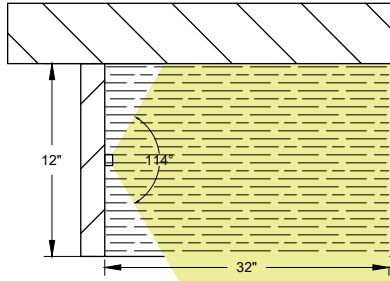
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

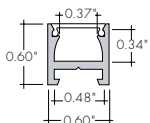
CENTER VERTICAL SURFACE

DETAIL SECTION

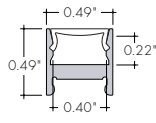
Simple surface mount. Luminaire is visible.
Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Bosca Frosted Lens
Refer to specification sheet for additional lens options



BOSCA



MYKA

RECOMMENDED LUMINAIRES

Bosca Static White
Part Number: BOS-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Option: Myka Static White (Dynamic Color Not Available)
Part Number: MK-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Bosca Warm Dim
Part Number: BOS-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Bosca RGB
Part Number: BOS-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

Bosca Channel: BOSC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)

Myka Channel (Dynamic Color Not Available)
MKC-(length)-(lens)-(mounting)-(finish)
*** Premium finishes available on request

Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

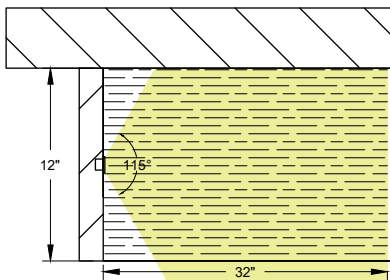
Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

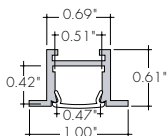
CENTER VERTICAL RECESSED

DETAIL SECTION

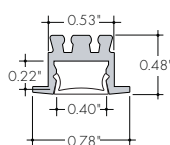
Simple recessed mount. Luminaire is visible. Consider brass or bronze finish to add a decorative flair. Modern.



Detail Section: Using Kendo RM Frosted Lens
Refer to specification sheet for additional lens options



KENDO RM



MYKA R

RECOMMENDED LUMINAIRES

Kendo RM Static White
Part Number: KRM-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Option: Myka Recessed Trimmed Static White (Dynamic Color Not Available)
Part Number: MKR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo RM Warm Dim
Part Number: KRM-(length)-WD51HO-18K-27K-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

Kendo RM RGB
Part Number: KRM-(length)-RGB42SO-CLR-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-DMX-D-96-24

TAPE & CHANNEL (For Field Assembly)

Kendo RM Channel: KRMC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)

Myka Recessed Trimmed Channel (Dynamic Color Not Available)
MKRC-(length)-(lens)-(mounting)-(finish)
*** (Premium Finishes Available)

Static White: LLVC72-LO-(cct)-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Warm Dim: LLWD51-HO-18K-27K-(start feed)-(end feed)-(length)
Power Supply: PS-UNI-96-24

Color Changing: LLRGB42-SO-(start feed)-(end feed)-(length)
Power Supply: PS-DMX-D-96-24

CENTER VERTICAL

RENDER - SURFACE AND RECESSED

"Center Vertical" details are great for walk-in closets and entertainment displays.



MYKA LENS OPTION

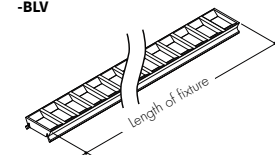
LOUVER:

Black Blade Louver: LV-BL-MKC-12-BK

White Blade Louver: LV-BL-MKC-12-WH

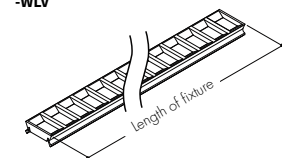
LV-BL-MKC-12-BK

Blade Louver reduces glare at high angle in two directions
Also available with complete fixture, use ordering code -BLV



LV-BL-MKC-12-WH

Blade Louver reduces glare at high angle in two directions
Also available with complete fixture, use ordering code -WLW



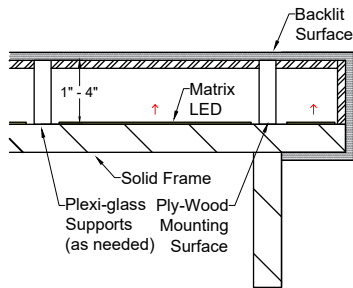
***Products Shown - Refer to specification sheet for more information

***Myka Lens option - Refer to installation guides for details

BACK-LIT COUNTER

DETAIL SECTION

Modern Detail for kitchens, baths and bars.



RENDER



NOTES

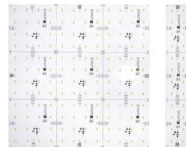
- 1) The depth needed depends on the transparency of the back-lit material. Luminii recommends a minimum of 2".
- 2) Provide accessibility provisions for maintenance.
- 3) Ensure the enclosure is water sealed in a kitchen, bar or bath application (or any other wet location environment.)
- 4) Luminii's low-profile power supplies may be concealed within cabinet.

Mock-up to determine depth, output and CCT is strongly recommended.

RECOMMENDED LUMINAIRES

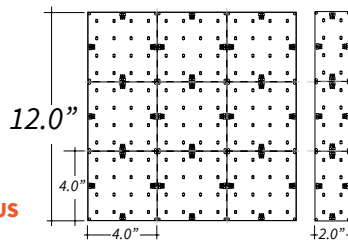
Matrix Plus
MP-(output)-(color temperature)
Power Supply: PS-UNI-96-24

Matrix Mini Plus
MMP-(output)-(color temperature)
Power Supply: PS-UNI-96-24



MATRIX PLUS

MATRIX MINI PLUS



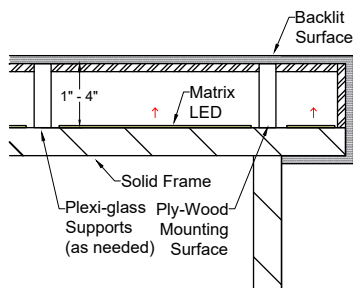
SELECT LUMINAIRE SPECIFICATIONS

- Field Cuttable along designated lines
- Fixed CCT - Title 24 / JA8 / Declare
- 7-Year Warranty
- 24 VDC Class 2
- 93 CRI

BACK-LIT COUNTER AND FACE

DETAIL SECTION

Modern Detail for kitchens, baths and bars.



RENDER



NOTES

- 1) The depth needed depends on the transparency of the back lit material. Luminii recommends a minimum of 2".
- 2) Provide accessibility provisions for maintenance.
- 3) Ensure the enclosure is water sealed in a kitchen, bar or bath application (or any other wet location environment.)
- 4) Luminii's low-profile power supplies may be concealed within cabinet.

Mock-up to determine depth, output and CCT is strongly recommended.

RECOMMENDED LUMINAIRES

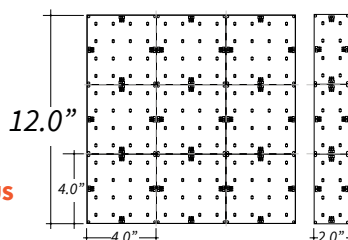
Matrix Plus
MP-(output)-(color temperature)
Power Supply: PS-UNI-96-24

Matrix Mini Plus
MMP-(output)-(color temperature)
Power Supply: PS-UNI-96-24



MATRIX PLUS

MATRIX MINI PLUS



SELECT LUMINAIRE SPECIFICATIONS

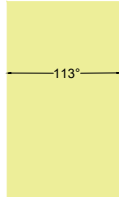
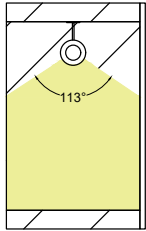
- Field Cuttable along designated lines
- Fixed CCT - Title 24 / JA8 / Declare
- 7-Year Warranty
- 24 VDC Class 2
- 93 CRI

***Products Shown - Refer to specification sheet for more information

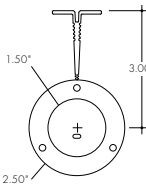
CLOSETS

DETAIL SECTION & ELEVATION VIEW

The Runda closet rod is the ideal solution for closet lighting in the modern home.



Detail Section: Using Frosted Lens - 113°
Refer to specification sheet for additional lens options



RUNDA CLOSET ROD

RENDER



RECOMMENDED LUMINAIRES



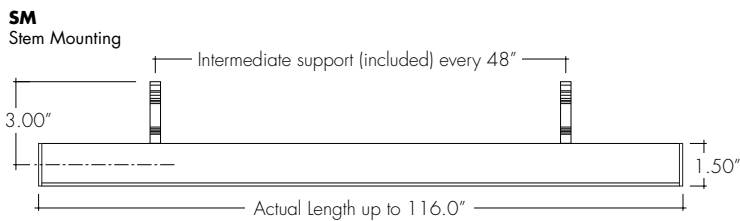
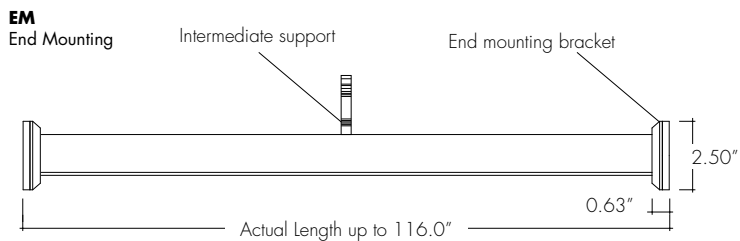
RUNDA CLOSET ROD

RCR-(length)-(output)-(cct)-(lens)-(mounting)-(finish)-(start feed)-(end feed)
Power Supply: PS-UNI-96-24

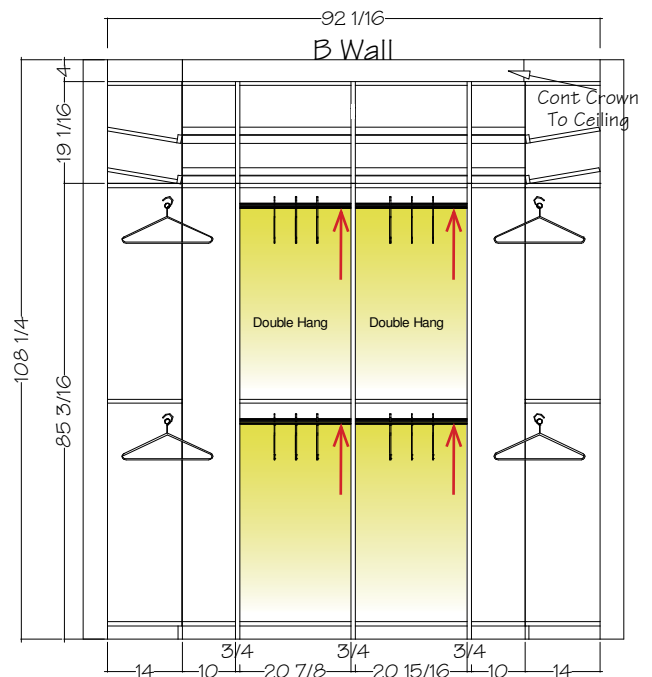
SELECT LUMINAIRE SPECIFICATIONS

- Title 24 / JA8 / Declare
- Dot Free w/ Frosted Lens
- 7-Year Warranty
- 24 VDC Class 2
- 98 CRI

MOUNTING OPTIONS



MILLWORK DETAIL



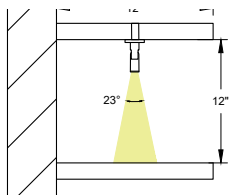
↑ Arrows indicate Closet Rod locations

***Products Shown - Refer to specification sheet for more information

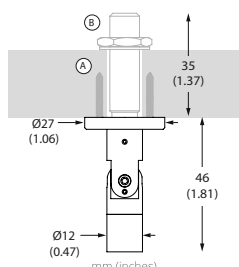
DIRECTIONAL SURFACE

DETAIL SECTION

Atto Surface mount provides a slimline directional point of light to accent any casework.



Detail Section: Using 23° Medium Beam Angle
Refer to specification sheet for additional lens options



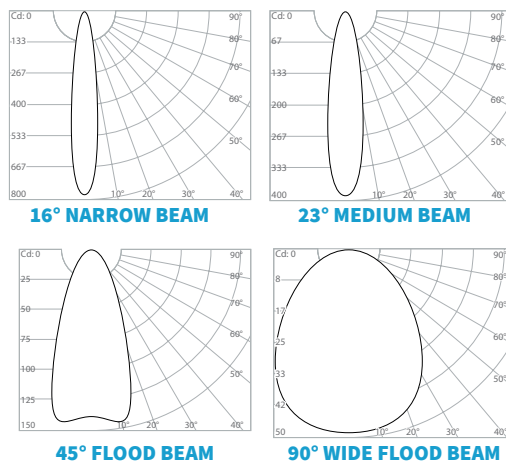
ATTO



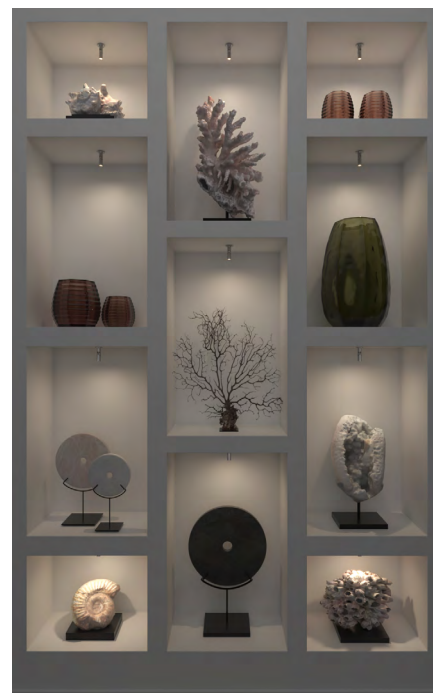
RECOMMENDED LUMINAIRES

- Atto Narrow Static White:** 761-(finish)-(cct)16
Power Supply: USCC-30-350-A-EL-ENC
- Atto Medium Static White:** 761-(finish)-(cct)23
Power Supply: USCC-30-350-A-EL-ENC
- Atto Flood Static White:** 761-(finish)-(cct)45
Power Supply: USCC-30-350-A-EL-ENC
- Atto Wide Flood Static White:** 761-(finish)-(cct)90
Power Supply: USCC-30-350-A-EL-ENC

PHOTOMETRY



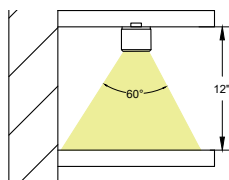
RENDER - SURFACE



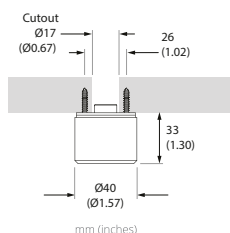
DIRECTIONAL SURFACE

DETAIL SECTION

Domino Surface mount fixtures provide even illumination to any shelf with a variety of optics to explore.



Detail Section: Using 60° Wide Flood Beam Angle
Refer to specification sheet for additional lens options



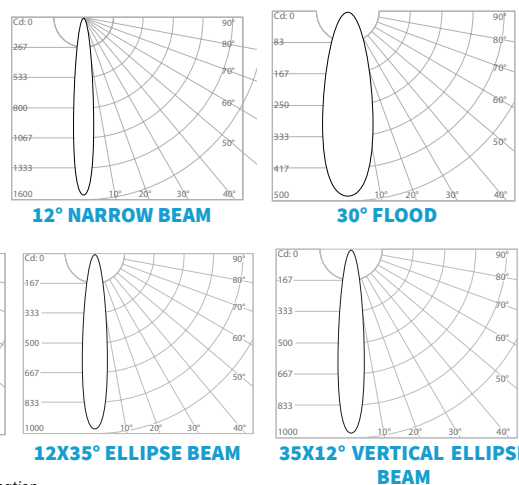
DOMINO 1 SURFACE



RECOMMENDED LUMINAIRES

- Domino 1 Surface Narrow Static White:** TZ-651-(finish)-(cct)12
Power Supply: USCC-30-700-A-EL-ENC
- Domino 1 Surface Flood Static White:** TZ-651-(finish)-(cct)30
Power Supply: USCC-30-700-A-EL-ENC
- Domino 1 Surface Wide Flood Static White:** TZ-651-(finish)-(cct)60
Power Supply: USCC-30-700-A-EL-ENC
- Domino 1 Surface Ellipse Static White:** TZ-651-(finish)-(cct)E1
Power Supply: USCC-30-700-A-EL-ENC
- Domino 1 Surface Vertical Ellipse Static White:** TZ-651-(finish)-(cct)E2
Power Supply: USCC-30-700-A-EL-ENC

PHOTOMETRY



RENDER - SURFACE



***Products Shown - Refer to specification sheet for more information



Luminii part numbers and specifications are subject to change at any time.

Please refer to specification sheets on Luminii.com for the most up to date information or contact your local sales representative for more details.

Luminii Design Guides are intended to provide inspiration; please consult with your design professional, contractor, or electrician prior to purchase.

[Have additional questions? Luminii is here to help.](#)

Contact us anytime and we will help guide you to find the perfect products for any application.