

# ANTHONY MORRELLE

## FX TD and CG Generalist

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Onsite Chicago • Remote • Temp Relocation NY LA CA

## SUMMARY

Versatile FX TD and CG Generalist with 17 years of industry experience creating visually stunning effects for commercials, television, and film. Specializes in natural phenomenon and complex motion designs.

## SKILL SET

### Houdini

Work experience with smoke and other volumetrics, fluids, natural phenomenon, crowds, destruction, particles, and stylized fx. Animation and design. Lighting and rendering in Karma, Mantra, Redshift, V-Ray, and Arnold.

### Nuke

In addition to compositing my own fx work, I've done some compositing on commercials and short films.

### Computer Languages

Work experience in scripting with Python, VEX, Bash, and Powershell

### Working Knowledge

Working knowledge of After Effects, Davinci Resolve, Illustrator, Fusion, Linux - RHEL, Ubuntu, NixOS

## NOTABLE CLIENTS & PROJECTS

Coca-Cola Spiced, Mother Fitness  
Apple Vision Pro WWDC Launch  
Antman, Dr. Strange,  
Captain America: Civil War Titles  
Sense 8, Shining Girls, NOS4A2

## EDUCATION

B.F.A - Animation  
2004-2007  
Illinois Institute of Art

## EXPERIENCE

### Sr. Houdini Artist - Freelance

2023-2024 Studios:

NOISE LA • The Mill NY • Carbon VFX NY  
Apple CUP

2021-2022 Studios:

Carbon VFX NY • Apple CUP  
Turncoat Pictures CHI • Clutch CHI

### Houdini Artist - Freelance

2019-2020 Studios:

Framestore CHI • The Mill CHI • Clutch CHI  
Calabash Animation CHI • Breakaway Post LA  
Carbon VFX CHI

2016-2018 Studios:

The Mill CHI • Sarofsky CHI • Leviathan CHI  
Netflix CHI • Breakaway Post LA  
Almost Gold CHI

### CG Artist - Freelance

2013-2016 Studios:

The Mill CHI • Method CHI • Sarofsky CHI  
Blend MIL • Daily Planet CHI • Leviathan CHI

### Fulltime

CG Lead - Daily Planet  
2013 - 2014

Motion Designer - Design Kitchen  
2011 - 2013

Motion Designer - Wire Stone  
2010 - 2011

Designer - Omnibus Advertising  
2007 - 2010